Weather

Cold as usual.

McGill Daily

Today's Saying

See weather.

Vol. XXIV., No. 74 — MONTREAL, FRIDAY, FEBRUARY 8, 1935 — PRICE TWO CENTS

Debaters Prepared For Mock Parliament Tonight On Canadian Sectionalism

Canadian East and West Cannot Solve Problems as One Unit — A. J. Tilley of Toronto as Prime Minister — A. J. Marshall Leader of Opposition — Session to Take Place in Union Ballroom — Melbourne Doig in Chair — Return Debate 28th

HOW the East of Canada differs from the West, the problems peculiar to each, and how they may be solved, will form the topic of controversy at the Union Ballroom at 8.15 tonight when the Mock Parliament goes into session. The government, represented by Prime Minister A. R. Tilley, of Toronto, assisted by Leon Smart will defend the stand that "In Canada East is East and West is West and never the twain shall meet." Smart is a former holder of the Talbot-Papineau cup awarded annually by McGill.

Opposition Speakers

The Opposition will be headed by Arthur J. Marshall, former Vice-President of the Debating Union, supported by James Woods of Toronto. Melbourne Doig will act as Speaker of the House, and after the debate proper any others who wish may participate, since the floor will be thrown open for discussion. Among those who have signified their intention of so doing are Ken MacIntyre, Don Black and Chuck Wayland.

A return debate takes place February 26th, when Phil Vineberg and Alfred Pick will represent McGill at Hart House, Toronto.

Timmins, Ont.—Before an audience of some five thousand enthusiastic listeners, the Right Honourable A. R. Tilley delivered an inspiring address last night. "The quotation 'East is East and West is West and never the twain shall meet' is a particularly apt one for me" he pointed out with remarkable insight. "I have had several unfortunate experiences in meeting trains, and the phrase 'never the Twain shall meet' seems almost like a prophecy, a heaven-sent omen that proves conclusively the truth of my argument." The Prime Minister's address showed all the indications of that of an experienced and "twained" speaker.

Moose Jaw, Sask.—Great contempt for the belief that "never the twain shall meet" was expressed by Hon. A. J. Marshall, Leader of the Opposition, in his address here last night. "It is only the most confirmed pessimist who would uphold such a statement," he insisted. "All over the country, from North to South as well as from East to West, thousands of housewives, bachelors, and organizations are trying desperately to make both ends meet, and who shall say that none of them will succeed?

Running Water, Bath.—"Sectionalism in Canada is an Insoluble Problem," was the subject of an address given yesterday afternoon by Leon Smart, guest speaker at a meeting of the W.C.T.U. "Weast can never be Est, that is Weats can never be Sets, er, I mean, Eats can never be Wets,—what I mean to say—hic!—is, sectionalism in Canada is undoubtedly an absolutely insoluble problem!" he thundered, bringing his argument to a powerful and stimulating close, that gave his listeners much food for thought.

Arts '37 Informal Planned Next Week

Gordie Walls' Orchestra Will Supply Music

Plans are being rushed ahead for the Arts & R.V.C. '37 Informal Dance, which is scheduled to take place a week from today, Friday, February 15, in R.V.C. Dining Hall.

Tickets are now on sale for the dance at $1.25, and may be obtained from any member of the class executives or from either Bill Gentleman or Bert Yates. The price, which is lower than last year, includes supper. Those in charge of the dance promise that it will be even better than the one last year.

Attention of the students, especially Arts sophomores, is called to the fact that the McGill-Toronto Hockey game on the same night and the informal will be a home game, and it is felt that this dance will be an excellent place to go afterwards. For this reason it has been decided not to restrict the sale of tickets to sophomores, but to throw open the sale to all students.

Gordie Wall and his Orchestra, who are supplying the music, have agreed to bring along some of the latest tunes, and the evening promises to be a gala one.

The type of decoration has not yet been decided upon, but it is probable that it will be in keeping with Valentine's Day.

Description Of Air Compressors Given

Former McGill Student Lectures at Engineering Institute

NEW DEVELOPMENTS

Machines of Various Types Manufactures For Industries

The extensive application of air compressors to modern industry was discussed by F. G. Farrobee at the Engineering Institute last night. Mr. Farrobee is a former McGill student having graduated from Engineering in 1924. At present he is actively connected with the Ingersoll-Rand Company, manufacturers of air compressors in the United States and Canada.

The speaker traced the historical development of the air compressor from the ancient Egyptians up till the present time. There are reasons to believe, he states, that the ancient Egyptians had some knowledge of their operation and probably used compressed air to operate certain temple-doors and thus mystify the populace. From that date up to quite recently little advance was made on their primitive machines, which consisted of little more than a pair of bellows.

Changed Design

The progress of modern invention induced great changes in the design and mode of operation of these pressure devices. Whereas previously only the bellows had been known, today the double-action, single-action pistons and the various centrifugal types are solely employed.

The moving piston machine generally develops high pressure for use in pneumatic-drills and sand-blasting work. The centrifugal type on the other hand is used mainly to produce low pressure, as for ventilation. This distinction is due to the fact that the efficiency of the fan is inversely proportional to the pressure it is required to produce. This the speaker explained, is due to the air slipping around the edges of the blades.

Slides of the various air-compressors in current use were shown by the lecturer. The models illustrated ranged

(Continued on page four)

Book Exchange Will Make Final Payment Monday

IT HAS BEEN announced by the executive that the Book Exchange will afford an opportunity, positively the last, to obtain the money that is owed certain individuals. This decision was reached due to an error made in the hours of operation last Tuesday on the part of the Exchange committee and not to convenience a small minority of disinterested students who failed to show up during the appointed hours. Thus, it is emphasized, the policy of rigid adherence to pre-arranged periods is not impaired.

The Exchange will be open from one till five-thirty on Monday, February the eleventh, which hours should enable graduates and those working downtown, to obtain their dues. Students are requested to notify friends without the college precincts, if their name should appear. In order to assist in this proclamation the Daily will carry the complete list of the names of those to whom money is due, on page four, both of this issue and of Monday's. It will also be possible to re-possess any books although the custom is to leave them in until sold.

Eddie Alexander Plays At Newman Function Tonight

Annual "At Home" Takes Place at Mount Royal

THE coming week-end will offer two outstanding events to members of the McGill Newman Club: The "At Home" to be held tonight, and the annual meeting of the Canadian Federation of College Catholic Club tomorrow afternoon. The ball, an annual affair, will be given tonight at ten in the Mount Royal Hotel. Tomorrow's meeting will be held in Congress Hall at 9.45.

Representatives from the Queen's and Toronto branches will attend the meeting on Saturday and are to be guests of the McGill Newman Club tonight.

✦ ✦ ✦

The monthly meeting will be held immediately after a mass and communion breakfast at St. Patrick's Church. Mr. John Long B.C.L. president of the St. Patrick's Society will address those present.

Eddy Alexander's band will feature several novelties at the dance.

Tickets are on sale at $6.00 a couple and may be obtained from Frank Corrigan, chairman of the committee, and Ward O'Connor in charge of the ticket sales.

The list of patrons and patronesses, which was announced re-

(Continued on page four)

Pioneer Students Of Heat Made Possible Mechanical Factory

Norman Shaw Spoke at Mechanics Institute Last Night

PIONEER BIOGRAPHIES

Rumford, Davy, Joule, Named Three Greatest Students of Heat Phenomena

In his lecture at the Mechanics' Institute last evening, Professor A. Normon Shaw stated that perhaps the greatest contribution of those "Pioneers In the Study of Heat," aside from the value of their Technical enlightenment, is the system evolving from it of mechanical factories which do their part in employing millions of individuals.

The speaker, professor of Physics at McGill University, confined his discussion to the three whom he considered have made the greatest contribution to man's progress in this field: namely, Rumford, Davy and Joule.

Benjamin Thompson, Count Rumford revolutionized the manufacture of artillery and ammunition, as well as improved the sanitary and hygienic conditions of his day. Accurate and painstaking in all his experiments, he kept statistics concerning all his experiments and was noted for the versatility of his subjects for observation.

Many Contributions

He developed the first reliable methods for measuring illumination, the famous Rumford Shadow Method of Photometry, experimented with conduction and convection currents, evolved theories concerning radiation served in revolutionizing systems of heating and ventilation, leaving these in a relatively efficient state. His greatest contribution was the theory of the Conservation of energy in which he declares that energy, though transformed by chemical and mechanical influences, is always retained though in some other form, Rumford was also instrumental in introducing an efficient code of marine signals, in organizing community administration and in the field of scientific philanthropy.

Born in Massachusetts in 1753, his later career was greatly influenced by the death of his father and the advent of a stepfather who personally supervised his education. At a very early age Rumford displayed extraordinary ability in mathematics, and at the age of 14 he calculated successfully the elements of an eclipse. After studying medicine for a few years he married an extremely wealthy widow, some 14 years his senior, when he himself was but nineteen years old.

Varied Career

His marriage changed his outlook considerably, affording him more leisure time for experimentation and social activity. The American Revolution began his career as a soldier. He was made a major in the Revolutionary army, largely through his wife's influence, and after studying military tactics, he developed a munition production to some great degree. Owing to the persecution of those resenting his sudden rise in the army, he was forced to resign and later joined the ranks of the English.

In 1779 he was made a Fellow of the Royal Institute at London and at the age of thirty he was promoted to the rank of colonel in the British army. During his extensive travels on the continent he was befriended by the Elector of Bavaria and due to his many reforms in that country he was given phenomenal authority by the Elector.

Knighted By King

At the age of 31 he was knighted by the king of England, and a few years later this title changed to that of a hereditary Count of the British Empire. At the age of 59, his first wife having died, he married the widow of the celebrated French chemist, Madame Levoisier. This marriage was unsuc-

(Continued on page four)

Advance Sale Of Tickets For Play Found Encouraging

TICKETS for C. L. Anthony's "Autumn Crocus" which opens Feb. 14th at Moyse Hall to play Thursday, Friday and Saturday, will be placed on sale Monday morning and may be procured any day thereafter between the hours of nine and six. It is reported that the advance sale of tickets for the play has been encouraging.

One of the features is to be a cleverly constructed set by Max Roth. The scene represents a a mountain side in the Tyrolean Alps. The designer, it is said, has shown extreme ingenuity in making a realistic mountain out of a molehill of chicken-wire and spare wood.

The play is a hilarious comedy built around the love affair of an Austrian innkeeper, who becomes enamoured of a travelling English school marm. The leading role is played by Karl Wiele with Harriet Colby in the part of the heroine.

Dramatization Of Immortal Story Played Tomorrow

THE Department of English has again decided to dramatize Lewis Carroll's immortal story of childhood, "Alice in Wonderland," after the lapse of a few years. The play will be presented in Moyse Hall tomorrow, Saturday, Feb. 10, commencing at 2.30, and as an item of added interest, some of the actors who contributed to the original success of the play will be in the cast.

Scenery and costumes have received special attention. The title role will be taken by Elizabeth Macdonald; the March Hare, M. A. Wilder, and the Mad Hatter will have their original roles; Deborah Dick and Joyce Kearney will appear as the Red and White Chess Queens; and the Mock Turtle will be played by Alan Bourne.

Revue To Feature Skits By Choralists

THE Choral and Operatic Society met in the Union Ballroom on Thursday night. It was decided that there would be a meeting on Monday afternoon from 5 to 6 in the Ballroom to begin rehearsals for the Red and White Revue. There will be two skits for which the music has been written by Jack Waud and Max Ford, both well known for their work in previous Revues. These skits will require quite a large cast, and all those interested are requested to turn out as the time left for rehearsal is rather short. Old members of the Choral and Operatic and members of the Glee Club will be especially welcome, as well as any others interested in singing.

Radio Debaters Lose Decision

McGill debaters were defeated last Friday evening by Dalhousie University in the radio finals of the eastern network, it was learned last night.

With hopes for a national debating championship deferred for another year, they are now concentrating on preparation for visiting international teams.

Two speakers from Toronto Varsity will be present at the Mock Parliament which takes place tonight in the Union. The subject of controversy is: "That in Canada, East is East and West is West and never the twain shall meet."

Spanish Club Will Hear Denton Speak

MR. B. F. DENTON will address the next meeting of the Spanish Club to be held on Tuesday night at 8.15 o'clock in the Union Grill Room. The lecture, on Barcelona, will be an illustrated one. The subject is one on which Mr. Denton can speak with authority as he was with an electrical company in Barcelona, and photographed most of the scenes himself.

The meeting is open to all members of the Club.

Discuss Marriage

"Marriage" will be the subject of a symposium to be held next Wednesday evening at a meeting of the Young People's Society of Shaar Hashomayim. Several speakers will address the meeting on various aspects of the subject — the legal aspects of marriage and divorce, marriage and a career, and so on.

The meeting will be held in the Shaar Hashomayim Synagogue, on Wednesday, February 13, at 8.15, and the program will be followed by dancing.

Graduate Students Hold Gambol In Union Next Week

THE "Graduate's Gambol," as the annual informal of the Graduate Students' Association is entitled this year, is being held on Friday, February 15, in the Union Ballroom, at 9.30.

Bill Gordon and his orchestra have been obtained by the committee to furnish music for the dancing, which starts at nine-thirty. Novelties on the program include spot and elimination dances. There will, in addition, be a sweep stake on the total tonnage of the dancers.

As this is the Association's largest social event of the year, members who attend are promised a good time. The cost for students is low, tickets being only one dollar. These may be obtained from members of the executive.

The patrons and patronesses of the dance are Dean and Mrs. Eve, Col. and Mrs. Bovey and Mr. Matthews.

Story Contest Held By French Society

A NOVEL meeting of the "Societe Francaise was held yesterday afternoon, in R.V.C., taking the form of a contest for the best story told in French.

Several contestants competed for the prizes, and among the stories submitted was one from De Maupassant,—a scene from a play, a discussion of the backstage life of an actress.

The prize-winners in order of merit are: Norah Irwin, a fourth year student; Hilda Gifford, of second year; and Gertrude Allen of fourth.

Mrs. Vaughan kindly attended the contest, and the audience, though small, was appreciative. At the conclusion of the meeting, French songs were sung, and an excellent tea was served.

Three Scholarships Open For Graduates

Each Award of £250 Tenable For Two Years

The Royal Commission for the Exhibition of 1851 is offering three scholarships to Canadian students in 1935.

These scholarships, of the annual value of £250 (approximately $1,250) and normally tenable for two years, are awarded to graduate students in scientific subjects who have already done successful research work. They must be held outside Canada.

Intending applicants are required to obtain the support of the professors with whom they are working and of the chairman of the department, and also to send a letter of application to the Registrar. Testimonials are not required.

Further details may be obtained from the Registrar's Office.

Letters of application should reach the Registrar not later than March 23rd.

T. H. MATTHEWS.
Registrar.

Graduate To Speak On Modern Poetry

"Two Trends in Modern English Poetry" is the subject of a talk to be given this afternoon at a meeting of the English Literature Society, to be held in Room 13 of the Arts building, at 4 p.m. Mr. Kenneth Cameron, who graduated from McGill in 1931 with a Rhodes Scholarship, will discuss the modern trend, using as examples Humbert Wolfe and T. S. Elliot.

Since the publishing of "Waste Land" in 1923, Mr. Elliot has been the centre of a considerable amount of discussion, due to the style of his writing. Along with Wolfe, he has been one of the chief exponents of the modern movement which is noticeable in poetry. Both of these men occupy a significant place, at the present time, in the ranks of English poets.

Mr. Cameron, who graduated from McGill in 1931, returned recently from a three year stay at Oxford, where he took his B.A. and B.Litt. He was feature editor of the Daily while here and subsequently graduated with Honors in English. At Oxford he enjoyed the distinction of being president of the Dr. Johnson Society.

Repeat Of German Comedy Approved By Large Audience

Evidence of Able Direction and Balanced Staging Manifest

JEAN REID STARS

Remainder of Cast Lend Sasitsfactory Support

By C. R. S.

The evidence of good direction was distinctly noticeable at the repeat performance of the comedy, "Die Deutschen Kleinstadter," which was presented last night in Moyse Hall before a near capacity audience. The Department of Germanic has spared no effort in staging this play, as both scenes are of excellent calibre and the lighting is good. The costumes are bright and colorful and seem to represent the spirit of the beginning of the last century, which is the time of the story.

The locale of the plot is in the small town of Krahwinkel, Germany, where the inhabitants are much impressed by titles. Sabine, the daughter of the Burgermeister, is to be married to Sperling, the town poet. But she is in love with Olmers and is expecting him at any moment to come and ask for her hand in marriage. Because of a lie told to her Grandmother, Sabine creates the impression that Olmers is a king. On his arrival the hero reveals that he is no king but merely Herr Olmers.

Pair United

From this moment on events move quickly, and after a number of humorous incidents Sabine and Olmers, who reveals that he actually has a rather important title, are happily united with one another with the consent of even the old Grandmother.

Jean Reid, in the role of the Grandmother, plays her part to perfection. Her actions at all times are appropriate to the occasion and her pronunciation leaves little to be desired. Her success probably lies in the fact that she has an excellent understanding of her part.

As the Burgermeister and the father of Sabine, Professor Walter plays with the air of a more or less seasoned actor. His acting is of a standard form,

(Continued on page four)

Celebrated Novelist To Speak Sunday

Mr. O'Flaherty Addresses People's Forum on Aristocracy of Future

Those who attend this Sunday's meeting of the People's Forum will hear the well-known novelist and adventurer, Mr. Liam O'Flaherty speaking on "The Aristocracy of the Future."

After serving in the Great War, Mr. O'Flaherty returned to Ireland to find it in the throes of a rebellion, and he was soon commanding his own troops there. When the revolution was over Mr. O'Flaherty found time to write "Two Years," an autobiography detecting his experiences. Next appeared "Thy Neighbour's Wife," his first novel. For one of his novels, "The Informer," he gained a French award. Several of his works have been published by the Soviet Government, and his fame is recognized in England, France and America as well. Among his other novels are: "I went to Russia," "The Return of the Brute," "The House of Gold," "The Assassin," Black Soul," "The Martyr," and "Shame the Devil," an autobiography published in 1934.

The meeting will be held as usual in the Church of the Messiah, Sherbrooke Street near Simpson.

Form Dancing Club

Opportunity to Learn Different Types

This year a Dancing Club is being started under the supervision of Miss Harvey, to give people a chance to do more and different dancing than they are able to in ordinary physical ed. classes, or without actually taking lessons.

All types of dancing will be included—tap, tango, Modern German, ballet, and Oriental; but since most people seem to show a preference for tap and tango dancing, these will receive most emphasis.

The club is open to anyone this year although next year there will be tryouts for entrants. No experience is necessary, and all who wish to join may sign the list posted on the Physical Ed. notice board in R.V.C.

The next meeting takes place Monday at 4 in Room 12, R.V.C. There will be a discussion on tap-dancing, to be followed by practical work in the gym.

Autumn Crocus Causes Caustic Court Caucus

IN A SENSATIONAL enquete at the end of an otherwise drab session of the Police Court yesterday afternoon, a startling story of a modern Fagin and his helpless Oliver Twist was made known to an astounded audience consisting of Judge Emilien de Tzibole-Verenique, Clerk of the Court Gaston Dammenhosen, Police Officer Rene Laphnyeh and the Daily reporter. The hearing took place after the actual business of the day had been transacted, and had it not been for the fact that three of the witnesses to this incredible tale were looking for the other dice when the fourth brought in the prisoner, it is doubtful if the world would ever have known. The Daily is pleased to be able to bring to its readers an exclusive account of the whole court proceeding which follow.

Officer: Hya boys! who won?

Judge: Strike that off the record! Officer, state the complaint.

Officer: Well, yeronner, it was this way. Here I am patrolling my beat when I sees this panhandler trying to sell something to people on the street. So I conked him one on the bean and I brung him here.

Judge: What were you selling, prisoner?

Prisoner: Nuffink, sir, exceptin as I was tryin ter get ridder a couple uv these ere blarsted tickets.

Judge: Let me see them. Hmm. For "Autumn Crocus," aren't they?

Prisoner: Yussir.

Judge: Aren't you aware that you are not allowed to sell tickets for theatrical performances on the street?

Prisoner: It ain't on the street, sir. It's in Moyseawl. Carn't yer see sir, on top of where it says "Thursday, Friday and Saturday, Feb. 14, 15 and 16?"

Judge: Yes, yes. But you mustn't sell them on the street, you know.

Prisoner: Ho Yussir. Now I see what yer mean, sir. So elp me, guvvner, I didn't know. May I ave to go and see it, sir, if I did. I was only doin a friend a bit of a fiver sir

Judge: Doing a friend a favour. But how?

Prisoner: Oh, e ain't really a friend, sir. A intellectual acquaintance, yer might say, sir. I know im because he angs around the Arts Buildin at the Univussity, sir. Between you and me and this ere lampost, sir. . .

Clerk: I protest, your honour!

Judge: Strike it off the records! Go ahead, prisoner.

Prisoner: As I was sayin, guvvner, between you and me, this ere bloke what I'm atellin yer uv, he's a bit uv a narfwit. E's a public manger.

Judge: A public manger? What's a public manger, man?

Prisoner: I'm sure I dunno, sir. Ennyow, the other dye e slips up to me orfiss a bit secret like and e says to me, e says, "Look ere Bill, will yer get ridder a couple uv these ere tickets for me?" "Sure," I says, thinkin to umer the poor lad. So e leaves me oldin the blarsted things, and ere is me wiv a wife and family and an old gray-aired muvver ter support, awkin the bloomin things around the blarsted streets like a bloomin blarsted awk. Gawrblimey, guvvner, it ain't right.

Judge: Officer, release this man instantly. Oh, the horrible agony of it!

Prisoner: Oh, bless yer old eart, guvvner. Bless yer old eart, Bless . . .

Judge: How much are these tickets, my good man?

Prisoner: Seventy-five cents fer grown-ups, guvvner, and fifty-five fer students.

Judge: Give me all of them. Here's a good chance to fix the Bar Association for that Christmas tie they sent me. Case dismissed.

Junior Debaters Plan Parliament

The Junior Debating League has announced that the next Mock Parliament will be held at the end of February. The subject is to be of general interest, but has not yet been definitely decided.

For the first time, co-eds will participate with men students in an affair of this kind, and any Freshmen or Sophomores interested are cordially invited to take part. There are to be six Freshmen and Sophomores, and six co-eds of both classes in the discussion.

This is to be a night affair in the Union. Further details will be announced later.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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IN CHARGE OF THIS ISSUE

NEWS — Leonard Picard
SPORTS — Doug. Amaron

REPORTERS

J. Kennedy, I. Simand, J. Seidel, P. Jacobs, A. Halpern, P. Fuller, M. Gold, H. Schwartz, S. Cohen, R. Stephen.

Vol. XXIV—Friday, Feb. 8, 1935—No. 74

Where The University Fails

UNFORTUNATELY much of our editorial comment of the past few days has been misinterpreted in some quarters. We wish to make it plain that we are not condemning the fundamentals of university thought. Rather we have clearly expressed our appreciation of them by lamenting the fact that university leaders are not exerting the influence and control over modern business, financial and political pursuits which their qualifications would merit. We consider that university leaders are largely responsible for this situation and denounce them for their critical attitude and smug self-satisfaction in the midst of a holocaust for which they are largely responsible.

We feel that today university thought should be directing the nation rather than scoffing at those who are attempting to direct it. We feel that the universities should be capable of supplying the intelligent direction which modern conditions necessitate. We feel that many university leaders, by their narrowminded attitude and smug unconcern of outside considerations are disgracefully neglecting to exert their enlightened influence on a distraught world which needs it more than ever before.

We feel that economists, sociologists and psychologists can contribute greatly to our modern welfare and that in reality they are making only slight contributions. We cannot bring ourselves to believe that leaders in other fields are too unintelligent or pig headed to accept the many sound university doctrines which would benefit our modern society. We feel that university leaders reveal positive proof of their incapacities in this line when they ridicule each other and each other's pursuits. If professors cannot convince each other of the wisdom of their beliefs then business leaders can certainly not be expected to even consider such beliefs, while students must necessarily be skeptical.

We feel that condifence is probably the greatest need in the world today and that our university leaders should seek to inspire such confidence by bringing an intelligent consideration to bear on modern problems. In this regard we consider that the university must present a united front. We feel that co-operation within the university is essential and is the first step in gaining a sadly lacking recognition for university principles.

We consider the attacks of some professors on the School of Commerce as unjustifyable and as an indication to the outside world of their narrowmindedness. We consider the scoffing at economic thought by professors outside the department of economics as inexcusable and ignorant and a definite cause of the inability of economists to make use of their talents for the national welfare. We consider the constant bickerings of the economists amongst themselves as childish and damaging to the national interests. That such squabbles should find their way into the correspondence columns of local newspapers, is, we believe, a disgrace.

We do not believe it reasonable to expect outsiders to develop a respect for economists when professors of French, English, Latin, psychology and sociology fail to show such respect. We fail to see how students can be expected to respect principles which are ridiculed within the university. We consider attacks directed by science professors against arts subjects, and vica-versa, as inexcusable.

In fact we feel that university professors stick so close to their own subjects that they lose all sense of proportion and so develop an intolerance and narrowmindedness not only towards business pursuits but also towards the endeavours of fellow professors. We feel that this intolerance and narrowmindedness of university leaders rivals that of the leaders in other fields, who, we are so frequently informed, display a complete lack of understanding of principles beyond their realm of jurisdiction.

We feel that our universities have a responsibility to contribute to our national welfare, and that they are shirking this responsibility. University aid is needed and yet some university professors continue to scoff at present attempts at reform while at the same time not presenting a united force which could prove effective in establishing their principles.

Their schoolboy squabbles, scoffing attitude and smug self-satisfaction are, in our opinion, causing great loss to the national welfare.

Wanted: A New Deal For The Universities

THE time is ripe for a revision of the general status of our universities. Education must advance in step with the trend of development of civilization. In this respect, a six-point program is suggested:

1. The university man should have if he so desires a decent chance of applying his education in the service of his country. At the present time the connection between government and university is decidedly remote. Though the salary be only moderate, many a college graduate would preferably choose politics or the civil service if opportunity offered and if conditions could alter to the extent that a political position would not be regarded by the public as a racketeering enterprise. Our young scholarship men should be eagerly recruited, and not, as is generally the case, gently derided as being stuffed with impractical theory. Canada needs more statesmen and fewer politicians.

2. College athletics, having had a phenomenal growth, now occupy a large part of the undergraduate world. Sports should not be disposed of as merely a major activity, but should be incorporated directly in the university curriculum and be under faculty supervision. That is, a Department of Athletics should be established.

3. The university cannot and should not remain aloof from the teaching of the social amenities. There are no courses, even including philosophy, which direct men and women in the arts of living and conversing with one another day after day. Too many college courses wander away from the main track of human existence.

4. The individual student should be made to express himself more; his convictions, his questions, and his fallacies should by one means or another be given personal attention. Mass learning and unweildy classes are killing independent initiative. The reputation of the universities is consequently suffering.

5. The campus should boast at least one good faculty magazine dedicated to the arts and sciences and contributed to by the best thinkers of the university.

6. Rather than the loose system of half-dead activities, a Student-Faculty Board of Activities should lend dignity and purpose to the extra-curricular work of undergraduates. Student efforts should be encouraged rather than scorned, as long as they do not interfere with academic work.

These thoughts, while concerned with McGill, apply in principle to every Canadian university.

MUSIC

The Haven of Chamber Music

WIDESPREAD popularity has never been the lot of chamber music. In countries where domestic music holds little sway, it has always been slow in receiving the approval of the masses. It has often been regarded as a priggish and inaccessible field, full of erudite compositions, to be enjoyed by the qualified scholar with nothing better to do.

Extreme as this viewpoint is, it is not altogether unjustified. In the first place, legitimate chamber music early adopted the sonata form, and this single medium was clung to tenaciously until the very end of the nineteenth century. Attempts to broaden the field by the introduction of other forms of composition met with little favour among the elite, and as a result chamber music in general, and quartet music in particular, was done a good deal of harm. In the eyes of the public it became identified with exclusiveness and pedantry. Secondly, there is a great deal of chamber music which is fairly difficult to grasp at one or two hearings, and very difficult to perform. These circumstances lead to the public conception of the inaccessibility of chamber works. The attitude was justifiable, for most of these works were written to be enjoyed in intimate, comfortable surroundings, and not amid the nervous restraint of a celebrity concert.

The time seems now approaching, however, when a larger audience will enjoy familiarity with the numerous masterpieces in this field. It is probably true that a few of the works in the chamber music repertoire are not suited to general consumption, but there is a large mass of music which can be a source of lasting delight to even the untrained, semi-passive listener. The finest works must be wooed, however. They do not leap forth and grasp the imagination with all the glamour of an operatic or symphonic performance. One must get close to them, but they are sometimes very coy, and even coolly discouraging. In this way the Chamber Muse sifts out her admirers. Those who survive, remain constant; and are well rewarded.

One of the greatest services which the gramophone can perform is in connection with chamber music. The medium of the record does much to nullify the factor of inaccessibility, and also enables fine performances to be heard in the most congenial circumstances. The four instruments of a string quartet, being very similar in power, tone-quality and flexibility, record and reproduce very well. It is amazing how a leisurely acquaintance with even a notoriously inscrutable work, ripens through this medium into an intimate and genuine attachment. Even Beethoven's awe-inspiring posthumous quartets respond to cautious advances. One's tastes gradually widen, and the vast and fertile realm is no longer barred.

It is indeed a realm of gold. In musical history, the string quartet plays a unique role—one which does it great honour. It has proved to be the chosen medium of a number of most important composers, during the last years o ftheir lives. It became in case after case the appointed mould to receive the composer's maturest utterances. The case of Beethoven is in point. He gave up piano-writing by 1821, the ninth symphony he published in 1824, and from then until his death in 1827, he concentrated all his energies on string quartets. The same applies in varying degrees to Haydn, Mozart, Schubert, Brahms and Franck. It is a great tribute to the potentialities of this simple combination.

Chamber music is a term which includes a great variety of instrumental groupings of from three to eight instruments. Besides the compositions for strings, there exist a number of splendid works which include a piano. The effects produced by this combination differ somewhat from those of strings alone. The disadvantages which must result from the association of a fixed-tone percussion instrument with those whose tones are free, are compensated for by the variety of quality and the harmonic support which the piano provides. The world would be a poorer place without the pianoforte quintets of Schumann, Franck and Brahms.

No one with a fondness for music, and a wish to enjoy as great a variety as possible of the pleasures which the art affords, should go through life in ignorance of the beckoning haven of chamber music.

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Hart House Review

ON WEDNESDAY NIGHT, under the auspices of the Wednesday 9 O'Clocks, the Hart House String Quartet of Toronto presented a programme of representative chamber works. The friendly gesture of the players in descending from their dias and playing in the centre of the hall, did much to convert a chilly audience into a comparatively receptive one. The warm and human Schumann work which opened the programme, did the rest.

The quartet was Schumann's first, Opus 41, No. 1, in A minor. Schumann neglected this type of composition until he had already written widely for voice, piano and orchestra. The Toronto group did full justice to this mature work of the great romanticist, the melting Adagio being especially characteristic. Haydn's youthful Opus 3, No. 3, came next. It was the same quartet as the Montreal ensemble played here last fall. In the hands of the visitors it proved once again charming, though M. Sicotte's straightforward singing of the Serenade was just as pleasing as the rather sophisticated rendering which the Toronto players gave it. The tour de force, however, came at the end of the evening.

Beethoven's last quartet, Opus 135 in F major, exacted some splendid playing. It is his last complete work, and it is quite short. The first movement echoes a series of moods suggestive of irreconcilable mental states, moods which recur continually in the master's works. In this case the movement is leavened with a lightness which is a welcome development. This lightness breaks loose with great vigour in the second movement marked Vivace, which recalls one to the joyous scherzos in 3-4 time which are the most constantly conspicuous feature of the symphonies. Restrained perhaps by a fear of upsetting the proportion of the design, the Toronto players took the movement at a slow and stately pace. It was still effective, but it achieved a false gravity. It would have been much more striking if played as the reckless Vivace the composer indicated. The Lento movement was played carefully and a little stiffly in places, but with an earnestness which commanded respect. This slow movement mirrors a mood familiar to those who know the Beethoven of his later years. It is a mood which had received a poignant expression years before in the Adagio of the 'Hammerklavier' Sonata, and which bursts forth again and again. The last of Beethoven's slow movements is wholly in character, and fits completely into this last quartet. It resembles the Cavatina of Opus 130, but without the acute anguish which characterizes that unearthly movement. It reproduces for us an optimistic resignation.

The stage is now set for the finale, in which the question which every human flings at the facts of life: "Must it be?", is brought close to resolution. "It must be!" sing the fiddles, and the question which has oppressed idealistic humanity is answered by this supreme realist, the old man Beethoven. Gone is the bellowing of the ninth symphony. The answer is not a mad defiance, nor a hopeless resignation, but a calm acceptance of reality with hope of better things.

As encores, the players gave us an Andante Cantabile of Tchaikowski, and the lovely Alla Tadesca movement from Beethoven's Opus 130. They proved their ranking among the first rate ensembles, and even those in the audience who were a little bewildered, admitted that it was a worth while evening as entertainment alone.

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Sunday's Orchestra Programme

NEXT Sunday's programme of the Montreal Orchestra, under the baton of Douglas Clarke, is as follows: Symphony in G (Surprise), Haydn; Concerto in D minor, Mozart, for piano and orchestra; Symphonic Praeludium, Henry Mori; Lament, Frank Bridges; Portsmouth Point, Walton.

Gertrude Huntly, distinguished Canadian pianist, will play the Mozart concerto. Mr. Henry Mori will conduct his own piece.

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Elman Next Week

MISCHA ELMAN will hold his postponed violin recital next Thursday evening in the Imperial Theatre. A substantial reduction is announced to McGill students who will present their coupons to Mrs. B. D. Simpson, Room 1002, Mount Royal Hotel. The programme follows: Sonata in D, Nardini; Kreutzer Sonata, Opus 47, Beethoven; Concerto in D, Bruch; Ballade and Polonaise, Vieuxtemps.

F. N. G.

Theatre Advances

Princess Theatre

FRANK CAPRA'S newest picture, "Broadway Bill," will be the feature commencing Saturday at the Princess Theatre, starring Warner Baxter and Myrna Loy. "Broadway Bill" is a romantic story with a blending of drama and comedy for which Capra is noted. It is the story of a nomad who throws over the luxury and wealth of his wife's family for the love of a horse and a girl who, in her way, is imbued with the same spirit of freedom. "Broadway Bill" was adapted by Robert Riskin from a story by Mark Hellinger. The cast which appears in support of Warner Baxter and Myrna Loy, includes Walter Connolly, Helen Vinson, Lynne Overman, Clarence Muse, Raymond Walburn, Margaret Hamilton and many others. "Among the Missing" is the second film. Henrietta Crossman, Arthur Hohl, and Richard Cromwell make up the principals. Beautiful Billie Stewart provides comedy and romance.

Capitol Theatre

THE most thrilling tribute to Britain that ever unwound on a movie screen from the Hollywood studios is "The Lives Of A Bengal Lancer" which is now in its second week at the Capitol. Seldom before has a picture received such unanimous praise from press and public, for it is without doubt one of the finest films ever made since the introduction of the cinema.

"The Lives Of A Bengal Lancer" which was actually four years in the making, is the story of a Scotch Canadian, named McGregor from McGill University, who gets a V. C. in India. But it is also the story of the stuff that made the British Empire. Produced by Paramount, "The Lives Of A Bengal Lancer" is a sensational spectacle of gallant men, the Bengal Lancers, hand-picked for courage and daring, to hold the outpost of the Empire against hordes of sabre-slashing outlaws. They face death daily with a contemptuous smile on their lips, fighting and loving for their honour and glory of their regiment. The picture is replete with the sounds and sights of the mysterious East, as authentic as the Himalayas themselves and equally thrilling.

Gary Cooper as the Montreal lad from McGill, Franchot Tone as an Oxford graduate and Richard Cromwell as a raw recruit just out of Military College turn in excellent performances. Sir Guy Standing as the officer in command is superb and the supporting cast of thousands includes Kathleen Burke, C. Audrey Smith and Monte Blue.

Walt Disney's latest Silly Symphony in Technicolor "The Tortoise and the Hare" is also held over.

CANADA'S CIGARETTE SENSATION

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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Studenis' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for representative to the Athletic Board are called for:—
One male representative to be elected for 2 years.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held on Friday, March 8th, 1935.

Senior Cagers Face Tricolour In Intercollegiate Loop

Engineering Frosh Defeated By Arts Sophomore Cagers

Winkler Stars in Artsmens' 31-17 Victory

ARTS 2, moved a step nearer the class basketball title which it won as a freshman class last year, by defeating Engineering 1, 31-17 in a wide open game at the Montreal High School yesterday.

The Engineers were no match for the fast stepping Arts team, who led by Winkler, Pugh and Price ran up an early lead which was never threatened. At half time the score stood at 14-5 for the Artsmen, and though the Plumber Freshmen did better in the second half they were again outscored by last year's Champs.

Winkler Stars

Winkler starred for the Arts team, scoring 14 of his team's points, and in general running rings around the Engineering defence. He was followed for scoring honours by his team-mates Pugh and Price, who scored 9 and 8 points respectively.

Orr was again high scorer for the Plumbers, with 9 points to his credit. Snelgrove 3, Reynolds 2, Crowley 2 and Westman 1 were the other scorers for the Engineers. Hugh Purdie of the intermediate team did a good job as referee.

No Game Monday

Monday's game between Medicine 2 and Engineering 1 has been postponed to a later date. That game will be the final game of the round robin series to decide the class champions.

The teams:

Arts 2: Winkler 14, Pugh 9, Price 8, McMorran, Stevenson, Hendelman.

Engineering 1: Westman 1, Crowley 2, Orr 9, Snelgrove 2, Poyner, Reynolds 2.

SPORTS NOTICES

CLASS

Today, Feb. 8.—4-5, Med. 1 vs. Com. 3; 6-7, Theol. 2 vs. Arch.

Mon., Feb. 11. — 5-6, Com. 4 vs. Law 2; 6-7, Med. 1 vs. Eng. 3.

Tues., Feb. 12. — 5-6, Com. 2 vs. Arch.; 6-7, Eng. 3 vs. Arts 2.

Wed., Feb. 13. — 4-5, Com. 4 vs. Med. 2; 5-6, Dent. 2 vs. Law 2; 6-7, Eng. 4 vs. Arch.

Thurs., Feb. 14. — 5-6, Com. 1 vs. Arts 3.

Mon., Feb. 18. — 5-6, Com. 3 vs. Eng. 3; 6-7 Eng. 1-X vs. Eng. 2.

Tues., Feb. 19. — Arts 1 vs. Arch.; 6-7, Arts 2 vs. Med. 1.

Wed., Feb. 20. — 4-5, Theol. 1 vs. Arts 3; 5-6, Med. 2 vs. Law 2; 6-7, Eng. 4 vs. Arts 1.

Thurs., Feb. 21. — 5-6, Med. 2 vs. Eng. 1-Y.

COME AND SKI, R. V. C.

Weather conditions may be good today, and only a few more weeks remain for ski-ing, so come along!

Meet in R.V.C. at 2 p.m., or at the Park Toboggan Club at 2.45.

If any are interested in a week-end trip to the Laurentians, leave your name at the Physical Education office in R.V.C.

Arrangements may be made for the week-end of February 15th at minimum cost.

ARTS FACULTY HOCKEY

There will be a practice on the campus rink today at 2 o'clock. All members of the squad are requested to be on hand.

PING PONG

The Union Ping Pong tournament has been postponed until further notice, due to repairs which are being made on the table.

THE WORKSHOP

There will be a rehearsal of the Pot-Boiler today at four o'clock in the Player's Club Room. The entire cast is expected.

The Dreamy Kid cast will rehearse Saturday morning in the music room at eleven. The whole cast must be present and know their lines.

Will the Misses M. Douglas, J. de Shields and B. Stewart meet Beverley Lecke in the Club Room today at three o'clock, with a list of the costumes needed for their plays.

S.C.M. NOTES

TODAY

4.30 p.m. Social Problems, J. King Gordon.

No Choir practice today.

* * *

There will be no Sunday evening Chapel Service or Open House on February 10th.

Marty Bowes Plays In Game Tomorrow Night

Returns to Action After Missing Western Game—Schneerer Still An Absentee — Corbett May Replace Jeffrey — Reds Need Win to Remain in Race — Seconds Meet Y.M.H.A. Team in Opener

McGILL'S senior intercollegiate basketball squad plays its second league game of the season tomorrow night at the Montreal High School gym, when it faces the Queen's tricolour five. This game is an important one for Coach Van Wagner's men, as they lost the opening game of their schedule last Saturday to Western, and need a win to put them back in the race for the title which they are defending this year.

Bowes Plays

The Reds will be in better shape for tomorrow night's game than they were last week, as Marty Bowes, who was missing in the game against Western, due to an injured knee will be back in action again. Schneerer, the other ailing regular who missed the first game of the league schedule, is still laid up and will not be playing tomorrow.

Jeffrey who filled in for Bowes last week will be called upon to play again tomorrow, if an injury which he incurred during the week does not stop him from playing. Should Jeffrey not be able to play, Corbett, another intermediate will be used as the eighth man on the team.

Smaill Captain

The remaining regulars are all on hand, and led by Captain Don Smaill will be out to down the powerful Queen's team. Young, Brown, Huff, Wilson and Gormley make up the rest of the team.

The game tomorrow night will see Brown pitted against his old teammates. Last year Brown was a regular with the Tricolour five, and so should be quite at home with the men from Kingston. Queen's is playing its fourth game of the intercollegiate schedule tomorrow. It has already met Varsity once and Western twice, losing to the Toronto team and winning and losing against Western.

Reds Favoured

The McGill men have played only one intercollegiate game, the one they lost to Western last week. In that game the Reds outshot the Western team but found considerable difficulty in locating the basket. With a little more accuracy they should run up a higher score than the 24 points they made last week, a nd advance predictions are that they will chalk up their first win of the season at the expense of the Kingston team.

Frank Sharp, coach of the Macdonald College basketball teams, and a well-known referee in senior city and intercollegiate basketball fixtures will handle the game tomorrow night. The senior contest will start about 9.15 o'clock. Student coupon books, or other marks of identification as McGill students will admit those who wish to see the game to the students' section.

Seconds vs. 'Y'

In the preliminary to the senior game the Red intermediates meet the Y.M.H.A. representatives in a regular intermediate city league game. The 'Y' team has gone through its schedule without defeat so far this season so the McGill men will be out to topple the leaders from their perch.

On Wednesday the McGill intermediates won an intercollegiate league game from Loyola by the score of 47-13. The Loyola team was no match for the McGill five, which scored at ease throughout the game. This was McGill's third win in the intermediate intercollegiate league, the Reds having previously defeated Macdonald College twice. University of Montreal is the only team the Reds have bowed to in the intercollegiate circuit, and that loss was by a two point margin. If the McGill men win from U. of M. by more than two points in the return engagement which will be played early next month, they will meet Bishop's University in a home and home series for the provincial intercollegiate honours.

Platsburg Here

On Tuesday the intermediates are hosts to the Platsburg Normal School five, in an international intercollegiate fixture. This is the first game these two teams have played, and there is considerable interest attached to the game. The Platsburg team is reported to be of very high calibre, and the McGill men will need to be at their best to defeat the New York five. This game is at the Montreal High School gym at 5:30 o'clock.

Tomorrow's intermediate game, which precedes the senior contest begins at eight o'clock.

McGill Ski Team Competes Today In College Meet

Faces Stiff Opposition at Dartmouth Carnival

WITH the pick of the intercollegiate ski champions of the east on hand, McGill representatives in the winter ski carnival at Dartmouth are expecting to face tough opposition in the opening events today.

For several years now Dartmouth has been holding a ski carnival, and each year McGill has been represented in the tourney. The Red team has never won the meet but it has always made a creditable showing, and this year has high hopes of placing well up in the final standings.

Many Colleges

Fourteen colleges are entered in the carnival, three of which are from Canada, McGill Ottawa and St. Patricks, also in Ottawa. Dartmouth has what has developed into a monopoly on first place, but with such a large entry this year, it would not be surprising to see the Hanover team displaced.

Five men have been sent from McGill; these include Bill Tait, Ronnie Denton, Jim Houghton, John Feltner and Taylor Bradbury. Tait is captain of the team and is a likely point winner. Jim Houghton is another man who should win points for McGill.

Five Events

There are five events on the program which begins today and continues tomorrow. These events are a seven mile cross country run, downhill slalom, jumping and a combined race, which includes both running and jumping. Only ski points are taken into consideration in the final scores.

Ski Notes

THE coming intercollegiate ski union meet at St. Sauveur on March 1st calls for teams of 10 men to represent each college in the various events, a maximum of five men to be entered in each event. This new team scoring system is on a percentage basis, the best four out of five entrants counting as the team score for each event. This necessitates stricter trials than in former years, to ensure the best men being entered on the teams.

This year the week-end of February 16th and 17th will be used for the official McGill team trials, the 10 men to represent McGill being picked from the results of these trials, and from the individual results of McGill men in the other competitions which are being held during the season. The trials will consist of cross-country, downhill and slalom races.

Trials Next Week

The cross-country race will be held in conjunction with the Quebec Championships at Shawbridge at 2 p.m. on Saturday, February 16. Entrants must be of 1st or 2nd class in the Laurentian Zone rating, and entries should be sent to Bill Tait of Jack Houghton on Monday, February 11, as all entries must be sent to the Viking Ski Club before Wednesday the 13th. Those running cross-country races will leave for Shawbridge on the morning train on Saturday the 16th. Those expected to enter this event are Bill Tait, Jim Houghton, Jack Houghton, J. Feltner, G. Larocque, R. Sproule, K. McKay and any others interested.

After the race all the McGill men will go on to the Red Birds club at St. Sauveur, where they will stay the night. Sunday will be spent in slalom and downhill competitions on Hill 70, and on the Red Birds downhill run. Time trials will be taken in each event with at least two runs for each entrant. All entrants who cannot go up Saturday will arrive at St. Sauveur on Sunday morning in time to take part in all the day's competitions. All members of the McGill University Ski club are invited and welcomed at the Red Birds club for the week-end or for Sunday. The following men will probably compete in these events: Tait, Feltner, Larocque, Jim Houghton, Jack Houghton, Sproule K., Sproule, R., McKay, Denton, R. Townsend, T. Townsend, Jones, Skinner, Thompson and several others.

Jumping Team

The jumping team will be formed on results of the various competitions held during the season. Any information regarding the trials can be obtained from Jack Houghton at ELwood 3111. Entrants will be accepted up until the start of the competitions, with the exception of the cross-country race.

* * *

THE Canadian championship jumping competition is being held by the Montreal Ski club on Saturday, February 23rd. Tickets for admission to see this event are now on sale, and may be obtained through Jim Houghton, Secretary of the McGill Ski Club. This competition is the major event of the year, and attracts the best ski jumpers from all parts of Canada and the eastern states. It is also pointed out that the same ticket, if unused, is good the following week for admission to the jumping event of the intercollegiate ski union championships.

Boxing Coach



Bert Light, genial McGill mentor, who will have his boys in action tomorrow night in the McGill B. W. & F. tourney

BASKETBALL STANDINGS

Intercollegiate Senior

	P.	W.	L.	F.	A.	P.
Western	3	2	1	79	70	4
Toronto	1	1	0	40	20	2
Queen's	3	1	2	74	80	2
McGill	1	0	1	25	29	0

Intercollegiate Intermediate

	P.	W.	L.	F.	A.	P.
U. of M.	4	4	0	161	80	8
McGill	4	3	1	129	79	6
Macdonald	3	0	3	73	106	0
Loyola	3	0	3	40	136	0

M. B. L. Senior

	P.	W.	L.	F.	A.	P.
N.D.G.C.A.	5	5	0	162	122	10
Y.M.H.A.	6	3	3	151	158	6
McGill Grads	6	2	4	147	137	4
Central Y.M.C.A.	5	1	4	112	135	2

M. B. L. Intermediate "A"

	P.	W.	L.	F.	A.	P.
Y.M.H.A.	5	5	0	151	80	10
Southwestern	5	4	1	168	90	8
U. of M.	5	3	2	103	102	6
McGill	4	1	3	88	117	2
Sun Life	3	0	3	28	106	0
Central Y.M.C.A.	4	0	4	72	118	0

Bushwhackers Meet Loyola Tomorrow In College Game

TOMORROW night the Bushwhackers continue in their quest for at least one victory, in the intermediate intercollegiate loop, when they meet the Loyola squad on the latter's ice, at 8.30. The squad have been very unfortunate in their games to date having lost the four that they have played.

The Red team will be out to get revenge for the 7-2 reverse that was handed to them by the West-Enders last Wednesday, and if only they could ice ten men instead of eight like they have had for the last two encounters a victory might seem nearer at hand. It is to be hoped that Frank Gorman, stellar defenceman, who has been kept out of action by a bad cold for the last two games will be ready for action.

Attack Steadily Improving

The forward line of Byrne, O'Brien and Elwood have been improving right along and have contributed to a great deal of the scoring lately. Vic Loftus is another forward who is making quite a reputation as a playmaker for his partners Corbett and Crawford. Anton, who is ineligible for the college games, has shown up very well on the defence, in the C. and D. games.

Next week the team have a very heavy schedule in the City and District League. On Monday they meet the powerful Montreal West squad and it is very important that all the team should be out. It is the first game of the evening, due to start at 8.00 at the Arena. On Tuesday they meet Lachine, and the winner of this game will probably be the fourth Montreal team in the league play-offs, the other three being Montreal West, N.D.G. and Verdun. Three Rivers is the out of town team in the money-series. On Thursday night the team travel down to Three Rivers to complete their league schedule and on Saturday they journey to Bishops.

The probable line-up for tomorrow's game is:

McGill: Goal, Pacaud; defence, Gorman and Letourneau; centre, Elwood; forwards, Byrne and O'Brien; subs., Doheny, Crawford, Corbett and Loftus.

Loyola: Goal, Krieanst; defence, Tyler and Dube; centre, Shaughnessy; forwards, Aubut and Gagne; subs., Griffin, Macdonald, McDonnell and Kane.

Track Notice

TRACK practices are being held daily at 5 p.m. in the Boys' Gym of the Montreal High School, for the Dominion Indoor Championships.

All interested are invited to turn out.

Boxers And Wrestlers Vie For Faculty Title

Meet at Union Tomorrow Night — Arts-Commerce Team Titleholders — Winners Go to Kingston For Intercollegiate Meet — Fencing Team Already Chosen — Many Fine Bouts Scheduled

TOMORROW night at the Union, the annual interfaculty B. W. & F. meet is being held, to decide the college boxing and wrestling title holders. Only two of last year's champions are on hand to defend the titles which they won last year. These are Don Black, who defends the 125 pound wrestling title and Ed Caron, who hopes to hold his 118 boxing crown.

Arts-Commerce Champs

Last year the combined Arts-Commerce team won the interfaculty title by a commanding margin, and if the two faculties are combined again tomorrow they should win hands down. Falls, Johnson, Ellyet and Deakin are wrestlers who will uphold the honour of the Arts-Commerce team, while Caron, Moran, Wisdom and Fullerton will do their best among the boxers.

The list of bouts for the meet in the Union ballroom tomorrow night has been arrived at by a series of elimination bouts that have been held by the boxing and wrestling teams during the past two weeks. The winners, with few exceptions will form the team that goes to Kingston for the intercollegiate B. W. & F. meet next week. The fencing team has already been chosen.

WRESTLING

Coach Frank Saxon has a classy array of wrestlers lined up for tomorrow's bouts. The men have been working hard all season and are rounding into their best form now. As yet no one has been chosen to compete in the 118 pound class, but it is very likely that either Black or Holmes, who are wrestling in the 125 pound class tomorrow will move down to the lower weight for the intercollegiate tourney.

Fish and Ainscough are two men who should put up a good battle for the 135 pound honours. Both these lads have been showing great form all year, and either would give a good account of himself in the Kingston meet.

Falls Fights

Falls will uphold the Arts-Commerce end of the proceeding in the 145 pound division, taking on Brooks, a Med. student in another promising catch.

Johnson, who reached the finals of the 145 pound class in the interfaculty meet last year has moved up to the 155 pound weight this season. He wrestles Ellyette, in an Arts vs. Commerce battle.

Billingsley Favoured

Billingsley, of the Graduate school, last year's 155 pound titleholder, is favoured to win from Rowell, an Engineering student in the 165 pound final.

Walker and Deakin clash in the 175

(Continued on page four)

Track Men Train For Championship Meet At Forum

Dominion Indoor Titles at Stake Next Month

WHILE skiers and hockey players are trouncing around in the snow and ice, McGill's senior track men are hard at work in preparation for the forthcoming Dominion indoor championships which are being held at the Forum on March the 8th.

With the meet only a month away regular practices are being held at the Montreal High School gym where several of the McGill men have been training for some time. Others have been working out at the Y.M.C.A., the Forum, and a few of the more hardy have dared the zero blasts of Mount Royal.

Worral Competes

Prominent in the Dominion meet will be lanky Jim Worral, and the equally lanky Gene Record. Both these men are hurdlers of more than ordinary ability, and both should do well in their events next month.

Phil Edwards will of course be a favourite for whatever event he chooses to enter, while the McGill relay team will be strong contenders for Dominion honours.

No Weight Men

This meet excludes weight men, so Gordie Meiklejohn will not have a chance to heave the discus or put the shot. Ed Morgan is another weight man who will be kept on the sidelines. Irv Smith is training hard for the high jump where he should do well.

Other men who have been working out are Frank Nobbs, captain-

(Continued on page four)

INTERFACULTY HOCKEY

Today: 5-6, Macdonald vs. Theology (at Theology).

Fri., Feb. 15: 4-5, Arts vs. Commerce.
5-6, Law vs. Dentistry.
6-7, Arch. vs. Eng.

Fri., Feb. 22: 5-6, Eng. vs. Law.

Toward an Understanding of the Changing Social Order

Y. M. C. A. FORUM

at the

CENTRAL BRANCH

1441 Drummond Street

The State's Social Responsibilities — Unemployment, Health, Old Age.

J. S. WOODSWORTH, M.P.

Leader of the C. C. F.

Sunday Evening from 8.30

Ladies Welcome

Samovar

1422 Peel Street

SPECIALIZES IN

DELICIOUS LUNCHEONS

.40

Saturday, Thé Dansant

No Couvert Charge

Keep Fit...

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REGULAR EXERCISE

Excellent facilities available 9 a.m. to 10 p.m. daily.

Gym, Track, Handball, Basketball, Swimming, etc.

Students' Rate

To June 1st $5.00

One Year $10.00

Central YMCA

1441 Drummond St. MA. 8331

THE WOMEN'S UNION

BUFFET SUPPER

Will be held in

THE ROYAL VICTORIA COLLEGE

THURSDAY, FEB. 21st

at 6 P. M.

TICKETS 35¢

On sale by Class Representatives

[Tickets will not be sold at the door]

NOTICES

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued no change can be made, except on payment of $10.

T. H. MATTHEWS.
Registrar.

UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE

Davis, W. K. L.
Lovat-Dickson, H. H.
Ferrais, Professor E.
Hamill, Clarence
Kernell, Matt.
MacGill, Patrick
Price, Dr. Ruth
Richards, Berry

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

MACCABEAN CIRCLE

The meeting of the study group of the Maccabean Circle, orig'nally scheduled for tonight, has been postponed to Tuesday, Feb. 12. Ben Schecter, Arts '36, will address the group on "The Hebrew Prophet."

BAND

There will be a practice in the Union Ballroom on Saturday at 2.00 p.m. A full turnout is requested, since important matters are to be discussed.

CHORAL AND OPERATIC SOCIETY

The Choral and Operatic Society will meet in the Ballroom of the Union on Monday at 4:45 o'clock. A large tournout is requested, to start work on the skits for the Revue.

CHEMICAL SOCIETY

There will be a meeting of the Chemical Society today at five o'clock. The speaker will be Mr. C. M. Carmichael, Mgr. Stainless Steel Division, Shawinigan Chemicals Ltd. He will lecture on the subject of "Stainless Steel." All those interested are invited to attend. (74)

FOUND

A pair of glasses lost at a Natural Science lecture about three weeks ago, has been found. Owner please apply to Joe in the Biological Building.

LOST

A brown and black mottled Waterman's pen with initials "N.P." on Sherbrooke St., between Park Avenue and R.V.C. Please phone CA. 7782, or leave with Bill Gentleman in the Arts Building.

A silver graduation pin of Strathcona Academy, with the initials "A.M." Will finder please leave with Joe in Biology Building.

A Sorority pin. Two gold letters and one in pearls above a black Crescent Moon. Owner's name on back. Finder please 'phone EL. 5964. (75)

GRADUATES' ASSOCIATION

The Graduate students' association is holding its annual informal dance tonight, under the name of Graduates' "Gambol." The dance will be in the Union Ballroom. Bill Gordon and his orchestra will furnish the music. Several novelties for the programme have been planned. The tickets for this dance are one dollar and may be obtained from the executive. (76)

Pioneer Students Of Heat Made Possible

(Continued from page one)

cessful, however, and they parted within a few years.

On his death in 1614, monuments were erected to his memory in the Zoological gardens at Munich. It was Rumford who had built these gardens after first having drained the malarial swamps which used to take their place.

Concerning the second great scientist in this field, Sir Humphry Davy, noted as a philosopher, scientist, and poet of equal worth, Professor Shaw stated that the following quotation expresses accurately his character and ideals. "Unprejudiced reason is my guide. My sole object is to serve the cause of humanity. What I am, I have made myself." Davy was a forceful and eloquent man, inclined to be vain and jealous of any whom he considered might interfere with his progress.

Born in Penzance, Cornwall, though he was not given the advantage of a good education, he showed great promise at an early age. When 17 he wrote essays and poetry, and showed great interest in the study of natural philosophy. After following up his observations and theories at the Royal Institute, he met and became the pupil of Rumford. He was made the head of the institution at the age of 25 and became a Fellow of the Royal Society. It was during this period of his career that he made his profound observations on Caloric theory.

At the age of 39, he invented his safety lamp for miners, and after seveal years travelling in Europe, he died in 1829. James Prescott Joule, the inventor of highly sensitive measuring instruments and the originator of electrolysis, followed up much of the work of both Rumford and Davy. He developed the system of refrigerating and was the first to measure accurately the velocity of molecules. Joule made some valuable observations on shooting stars and originated certain units of work. His classic experiment caused the theory of the Conservation of Energy, so long laboured over, to be declared proved. Perhaps his greatest contribution to science was the discovery of the mechanical equivalent of heat.

"Hasty generalization is the bane of science, experimentation and accurate measurement are the foundation of all useful science," was Joule's creed expressed in a few words. A brewer by profession, he was esteemed for his strength of character, as well as for his discoveries as a scientist and a philosopher.

He was born in 1819, near Manchester, and owing to ill-health was tutored at home. At the age of 19 he studied mathematics, chemistry and physics, under the great teacher, Dalton. At the age of 25 he experimented successfully with the mechanical equivalent of heat.

Professor A. Norman Shaw concluded his speech with a few stanzas from the poem written by Sir Humphry Davy, "The Sons of Genius," in which he expresses quite adequately the lofty ambitions and ideals of all these men.

TURN BACK THE CLOCK

By The Bookworm

(Editor's Note:—In last week's article we have quoted, for the benefit of our readers, an article from the Annual of 1924, where Professor Stephen Leacock was extolling the virtues of the old type of college. In our present issue we quote another item from the Annual of that same year. This time the article is concerned with the exploits of a certain part of the student body, namely the Freshmen. As we all know, and some even remember, in those days McGill was infested with that terror of Freshmen, initiation. Each faculty used to initiate its own yearlings, and sometimes the annals of that event actually found their way into print. At that particular time the Commerce class thought it fitting to record such an event in the Annual, so that their grandchildren, the students of 1935, will see and appreciate the grandeur of their forebears. We quote here the history of the memorable Commerce initiation.

The Commerce Initiation

THE early days of October and the late days of November saw a large number of bewildered and innocent-looking Commerce freshmen wandering about McGill's Campus, or exploring the labyrinth of the Arts Building. All were beginning to reach the conclusion that the Bulletin of the School of Commerce was rather a dead issue, as far as information was concerned, and that the Arts Building presented a difficulty in getting from one lecture room to another on time. Some were beginning to know that one had to get in the cellar, through another class room, and climb another set of stairs, to get to room one hundred and three. English lectures and Political Economy seemed to be altogether mythical. Besides these worries, slight rumours of initiation were floating around.

The Commerce freshies had the privilege of watching the first-year Arts men, decked out in their clerical collars and reversed vests. They saw the Science Frosh decorated with his baby bonnet and green ribbon attached. Once in a while they saw a Med. freshmen, easily recognized by his flowing red silk cravat. These things added no ease to their peace of mind, but rather filled them with a vague apprehension of what the subtle Sophomores had in store for them. The sophs were entirely unknown in most cases, so the poor Commerce freshmen knew not from whom to expect the attack.

For several days the Economics professor had unfailingly been absent from his lecture. One bright October morning the class was, as usual, on hand for this lecture. Talk of organizing a resistance to the impending danger, was very frequent, and this morning, there being no professor, organization was the main theme. Suddenly, someone suggested that a class executive should be elected, and they in turn should organize a resistance group. He was told to take the chair. Nominations were called for, and after the haze of the elections had cleared away, George Grimson was elected president, Miss E. Greene was vice-president, and W. B. Potter was secretary-treasurer. The first duty of the new executive was to make some sort of preparation for the sophomore menace. In a few days every boy in the class had signified his willingness to fight to the death, and besides that, there was the moral support of Miss Greene, the only girl in the class. In spite of all these arrangements, the Commerce frosh had developed an undeviating habit of peering cautiously around corners and into empty lecture rooms which they were about to enter. But all in vain.

One morning, the members of the class being new to the way of University life, had read the bulletin board religiously, as was their wont. A small, neatly-typed sheet announced that the Economics lecture would be held in room 105 at 12 o'clock that morning. Promptly at the hour the whole class trooped into 105, in some hopes of getting a glimpse of the professor of Political Economy. Deeply engaged in discussing the matter uppermost in their minds, namely, initiation, serenity reigned among the members of Commerce '25. A slight noise was heard at one of the doors. Immediately someone arose to investigate, and when the door refused to open, excitement jumped about five hundred percent. Someone started towards the other door, but before he reached it, it opened, and before the expectant eyes of the fearful frosh a band of stern men filed into the room, and without one word quietly took charge of the class. Their extremely business-like like manner left no doubt as to who they were — the sophomores! Charlie Robertson took the chair, called the meeting to order, and resistance was over.

Quietly, even eagerly and anxiously, the members of Commerce '25 paid fifty cents for the neat, rather small straw hats with "Com. '25" painted in green on them. Here again the business propensities of the sophs were apparent, for the hats, including the ink, probably were high-priced at ten cents a dozen. Obediently each freshman poised it on top of his head, allowed himself to be pushed from the room and then thrown downstairs. Assembled at the foot of the steps of the Arts Building, they gave a rousing McGill yell, and their own yell, — "Yea Commerce, Yea Commerce, Yea Commerce, Fight — Fight — Fight." They then snake-walked to the Union, where they broke up, agreeing to meet again in the afternoon.

At 2.30 P.M. they turned out, to a man, wearing the "straws." Snake-walking down town they tied up the traffic on St. Catherine Street, while they thoroughly advertised the School of Commerce. Later they appeared on the stage of Loew's Theatre, and performed for the audience. Thus ended the Commerce initiation.

"Cerebral Light" Made To Shine In Laboratory

Cleveland, Ohio. — Light that is locked up inside the brain was made to shine visibly in a dark room at the Cleveland clinic, giving new evidence that the cells of the body give off radiant energy.

The brain "light" was shown as part of a demonstration prepared for members of the national academy of sciences by Dr. George Crile, head of the clinic. It was generated in a solution of proteins taken from a calf brain when oxygen was added to the solution, and glowed for a few seconds like a weak electric light bulb.

Such light, or radiant energy, is given off by all body cells after being absorbed from sunlight, Dr. Crile believes. The sun, he holds, thus "shines" again in the protoplasm of the body.

When various kinds of materials such as alcohol, poisons, drugs, etc., are put in the brain solution, they affect the amount of light that the brain material gives off. Most poisons cut down the amount of light, while some other substances increase it. The light can be amplified and measured with an accuracy of one quadrillionth of an ampere (one over 10 plus 14 zeros) with an apparatus developed by Dr. Maria Telkes of the clinic.

This "brain light" is expected to help prove whether or not there is such a thing as "mitogenetic" radiation," rays of very short wavelength that are given off by living cells, in the belief of some scientists. Some believe cancer cells give off more of this kind of rays than normal body cells, so that if the rays can be proved to exist they may prove to be a useful method of diagnosing existence of cancer in a patient.

Primary Movement Of Wheat

Wheat marketings in the Prairie Provinces for the week ending January 18 amounted to 851 000 bushels, compared with 1,070,000 the week before and 3,374,000 a year ago. Marketings by provinces were, (with last year's figures in brackets): Manitoba 34,000 (109,000), Saskatchewan 272,000 (1,407,000), Alberta 544,000 (1.858,000) Twenty-five weeks ending January 18: Manitoba 26,832,000 (23,142,000), Saskatchewan 78,304,000 (84,092,000), Alberta 71,401,000 (60,816,000); total 176,537,000 (168.051,000).

Dry Cell Batteries

Factoriy sales of dry cell batteries in Canada during 1934 totalled over twenty-three million cells with a factory selling price of $1,649,791. In 1933 sales were reported at over twenty-one million cells worth $1,543,795.

Track Men Train For Championship Meet At Forum

(Continued from page three)

elect of the team, Bill Amaron and Charlie Thompson. Among the graduates who have been seen pacing the boards at the high school is Herb Crabtree, a sprinter who made his mark with the McGill team two years ago and for several seasons previous to that. Teddy Todd, a senior harrier has been taking daily jaunts over the mountain to get himself in shape for the distance event next month.

Eddie Alexander Plays At Newman Function Tonight

(Continued from page one)

cently, includes the following: The Hon. Marguerite Shaughnessy, Col. and Mrs. Wilfred Bovey, Mr. and Mrs. John T. Hackett, Lieut.-Col. and Mrs. W. P. O'Brien, Mr. and Mrs. M. A. Phelan, Mr. and The Hon. Mrs. R. E. Redmond, Mrs. D. J. Coulson, and Mrs. L. O. B. Walsh.

Repeat Of German

(Continued from page one)

and he gives to his role just the correct amount of lightness and humour.

Good Portrayal

Irving Racey, as the disappointed lover, or the fool in love, gives one the impression that he is a Beau Brummel of the town and an effeminate imitation of a man. This is exactly what he is supposed to be, and therefore he succeeds very well in the portrayal. One is even inclined to feel a little pity for his foolishness as he stands alone on the stage at the last drop of the curtain.

The heroine of the play, Sabine, is enacted by Elsie Gillmeister. Her pronunciation of German is very good but she seems to lack in the ability to act effectively. Her actions seem futile at times and even half-hearted. They lack depth of feeling. Frederick Morgan, who is the hero Olmers, does not fit in as the conquering gallant who sweeps all before him. At one or two places he is supposed to become angry, but he shows none of the emotions which accompany anger such as raising the voice.

Able Support

Two town gossips are ably represented by Helen Farren and Alice Vercoe. Along with the Grandmother they remind one of a miniature sewing circle. Anthony Chapman in the supporting roles of a peasant and a night watchman, lends an appropriate amount of comedy to the play.

The brother of the Burgermeister, represented by Norman Brown, is very disappointing. His acting is far from good and his pronunciation is worse. It is too bad that someone else could not have been chosen for this part.

On the whole the acting is very good. The impression as one leaves the hall is that one has witnessed a little too much of a good thing. However the cast is to be praised for the considerable amount of work which has evidently been devoted to the production of the play.

Description Of Air

(Continued from page one)

from gigantic 1500 Horse Poker setups used to ventilate the deep shafts of mines to the tiny one horse tire-inflators installed at automobile service stations.

Losses Unavoidable

Losses entailed by the compressor of air were then dealt with by the speaker. This loss is unavoidable and is due to the adiabatic compression and consequent heating of the air. To mitigate this effect somewhat the air is compressed in two stages the first one an intermediate compression, the second a high one. To keep the air at as low a temperature as possible and thus have the highest density of air available per piston stroke, a cooler is put between the two cylinders.

The various mechanical parts of the machine starting with the intake valve and ending up with the reservoir were then carefully explained by Mr. Farrobee. He showed that the size and materials of each unit depends entirely upon the final use to which it would be put. Portable machines are made of stronger materials than stationary ones, but due to the excessive handling these machines have a shorter life.

Machines Lasting

With proper care air compressors may last for many years. But as in the case of any mechanical device the exact age of any particular one cannot be foretold. Some may last twenty years or more without a flaw, while others may break down and require expensive repairs within six months. However, in general repairs are merely a small item on upkeep. The main cost is the power charges, lubrication and other minor details occupying but a small fraction.

A discussion in which the various members of the institute took part closed the evening's lecture.

REVUE

CASTING

Tryouts will be held for the following, in the Union Ballroom to-day, at the times stated below:

5.00 p.m.	S. Stevenson
5.10	M. Langstaff
5.20	K. Derby
5.30	B. Timms
5.40	B. Bigley
5.50	M. Dubee

Any of the above who wish to try for singing parts, please bring their own music.

Will R. Conway please report at 4.30 P.M., Saturday afternoon, for a tryout, in Strathcona Hall.

CHORUS

There will be a rehearsal for both choruses, at 2.30 tomorrow, in Strathcona Hall.

Chorus-Attention

Will the following please report to Revue office for fittings any time today before 4 p.m.

Tall Chorus:

B. Warden, B. Taylor, M. Gibson, B. Galbraithe, L. Savage.

Short Chorus:

P. Davies, R. Legault, R. Johnson, D. Campbell.

Meeting at 4.45 on Monday, February 11, in the Ballroom for members of the Choral and Operatic, to practise skits for the revue.

Boxers and Wrestlers Vie For Faculty Title

(Continued from page three)

pound match. Deakin who is in Commerce, is a promising prospect and is called to get the decision over Walker.

Stewart In Exhibition

Charlie Stewart will take on E. Ferguson in an exhibition heavyweight encounter. Last year Stewart and the Central 'Y' man wrestled to a draw match in a similar exhibition encounter.

On Monday two wrestlers from Macdonald will clash with the winners of the 125 and 165 pound classes. Webb is the 125 pound man and the Macdonald coach wrestles in the 165 pound class.

BOXING

The boxers, whose coach, Bert Light has been drilling since the beginning of college, are also in fine fettle for the interfaculty meet.

Caron, as has been mentioned is the only man who is defending his title this year. He will fight against Aitken in the 118 pound class. Caron is an Arts student.

Knockout Expected

Bercovitz and Moran fight it out in the 125 pound section. Both men are dangerous fighters and a knockout would not be surprising in this fight.

Black fights Lazarovitch in the 135 pound division. Another close battle is expected here, though Black is favoured to win. Yesterday at the field house Black defeated Ferguson in the semi-finals of the eliminations.

The feature of the night is the fight at 145 pounds. Here Fullerton and Wisdom will slug it out, and a rousing battle is assured. Fullerton has been going at top speed all season, and showed up to good advantage in the provincial junior championships, where he was forced to withdraw only after an injury to his eye. Wisdom after a slow start has been improving with every fight, and in the recent eliminations has proved himself to be a powerful puncher.

Corbett, who won a decision from Macaulay in the trials at the field house last Saturday is matched against the same man tomorrow in the fight at the 155 pound weight. He is naturally favoured to win, but Macaulay will give him a stiff battle before he concedes the title.

Porter and Wilson are two newcomers who will show their ability in the 165 pound fight. These men are well matched and should put up a good fight.

Slip Gilbert is fighting an exhibition bout with the coach, in the 175 pound division. This should be a classy bout as these two have fought before and have always put on a great show.

There will be no heavyweight fight unless Degnan and Ruschin show up. Degnan has been working out regularly, but Ruschin who holds the Stanford title has not put in an appearance this year. Bert Light is still hoping that the big football player will put in an appearance.

Cushing is a fighter who is eligible to compete in this tourney, but illness will keep him out of tomorrow's bouts. He will be given a chance to earn a place on the team early next week.

The judges for the fights are T. Matthews, B. Martin and L. Porter. The bouts are scheduled to start at 8 o'clock. Ted Redewill is master of ceremonies.

BOOK EXCHANGE

The following will be given a final opportunity to collect returns Monday, February 11 from 1.00 to 5.30 p.m. Please bring receipts.

—A—
Adelstein, H.
Allen, W. S.
Appleton, M.
Archibald, R. L.
Atenberg, J.
—B—
Barrington, H.
Baxter, E.
Bazin, C. H.
Beel, M.
Belnap, C. V.
Bennson, J. M.
Bernier, P. E.
Biggar, H. W.
Birnie, G. S.
Bishop, J.
Bourne, A.
Bowen, S.
Brandes, J. S.
Brice, E. M.
Brown, J.
Butt, H. M.
—C—
Calky, H.
Cameron, B.
Cameron, J.
Canter, E.
Caplan, N.
Carroll, J. M. S.
Chapman, A. D.
Charbounce, J. P.
Chinell, J.
Christmas, E. E.
Clark, J. F.
Cleland, F.
Close, J. F.
Cohen, Sam.
Cordes, S.
Cossman, E. E.
Coussirot, J. H.
Crain, H. A.
—D—
Dawson, A. O.
Deane, N.
Dickison, J. C.
Dike, B.
Depalo, H.
Dobell, J. A.
Dougall, J. C.
—E—
Elkin, E.
—F—
Flanders, S. H.
Frazee, M.
Fulcher, J. G.
—G—
Garnham, G. R.
Genser, J.
Good, M.
Grier, C.
Griffin, C.
—H—
Hadwin, M.
Hale, M.
Hamilton, J.
Hamilton, M.
Hamilton, S. R.
Harrison, J. H.
Harrison, R. D.
Hartley, A. J.
Harvey, B.
Hay, Sallie
Hecht, S.
Henry, A.
Hetrick, H.
Hogan, J. J.
Howard, A.
Howe, H. M.
Hubbard, S. F.
—I—
Irwin, N. F.
—J—
Johnson, A. L.
Johnson, G. H.
Johnson, H. M.
Johnston, H. C.
Johnstone, J.
Jones, E.
—K—
Katz, M. H.
Kearns, A. G.
Kierch, W. B.
Kliger, H.
Knellor, C. D.
—L—
Lapitsky, C.
Lax, B. A.
Laxarus, J. S.
Levine, A.
Livingstone, J.
—M—
Madge, M. M.
Marshall, J.
Martin, H. D.
Maxwell, J.
Mills, A. S.
Miner, E.
Mitchell, T.
Mitchell, Wm.
Mowatt, B. S.
Murphy, D. E.
Musgrave, E. L.
Musson, G. A.
—Mac. & Mc.—
McDowell, C.
McKay, M.
McLean, E. K.
McRae, D. C.
MacDonald, C. E.
MacDonald, D. E.
Mackenzie, D.
MacKinnon, C.
MacLean, J. M.
MacQueen, D.
—N—
Nancekivell, A.
Neamtan, S.
—P—
Pattee, C. J.
Patton, H. M.
Peck, H. W.
Pidgeon, A.
Power, E.
—R—
Reet, W. Van.
Ridge, C. M.
Roberts, W. G.
Rose, A.
Roycroft, N.
—S—
Salter, W.
Schatz, R.
Schubert, L.
Scott, W. D.
Sharp, G. A.
Shaw, N.
Sheppard, A.
Simons, F.
Smellie, H.
Smiley, R.
Smith, D.
Spielman, S.
Staires, D.
Stapleton, D.
Stevenson, R.
Stewart, R.
Stewart, R. L.
—T—
Taylor, J. A.
Thompson, H. M.
Ticoll, L.
Trueman, R.
Turgeon, G. R.
—V—
Van Vliet, J.
Victor, W. V.
—W—
Wakefield, R. W.
Walker, D.
Walsh, B. M.
Weldon, F.
Wight, M. E.
Wilson, J. H.
Woolmer, H. G.
Wu. P.
—Y—
Yancey, R. B.
—Z—
Zweig, D.

"OLD McGILL"

It is essential that we know before February 28th how many copies of "Old McGill" '35 it will be necessary to order. If as many men in fourth year Arts and Science as intend signing for an annual will do so at their earliest convenience it will be a big help in our drive to get "Old McGill" off the press by April 1st. The lists are posted on the notice board in the Arts Building.

Black, H. H.
Blumer, Moses
Brusilovsky, David
Campbell, Donald
Cardwell, Anthony
Carsley, Cecil
Collard, Edgar
Crellinsten, Edward
Dawson, Dudley
Farrell, Peter
Foggo, Cyril
Garnham, George
Law, David
MacFadyen, Kenneth
MacQueen, David
Murray, Robert
Nugent, Wm. O
Oswald, Doug.
Piddington, Tom
Pitcher, Paul
Pollack, Isidore
Poole, Aquila
Self, George
Shepherd, John
Simpson, Howard
Temple-Hill, Lionel
Wilder, Mitchell
Chapman, Ed.
Ferguson, Alex.
Honeyman, Charles
Horner, Howden
Hutchison, George
Johnson, Louis
McLean, Wm. G.
Pope, J. Howard
Ramsay, Alex.
Smith, Stanley
Wheeler, Clifford
Yancey, John

National Research Council Scholarships

to be awarded in 1935

BURSARIES of the value of $450 will be open to award to applicants who have graduated with high distinction in scientific study.

STUDENTSHIPS of the value of $500 will be open to award to applicants who have already done some original graduate research in science.

FELLOWSHIPS of the value of $550 will be open to award to applicants who have given distinct evidence of capacity to conduct independent research in science.

ATTENTION is called to the fact that owing to drastic reduction in the appropriation available this year for scholarships, only a limited number of awards can be granted. Consequently, applications should be strictly confined to candidates with outstanding records, both in their undergraduate and postgraduate courses.

MARCH FIRST is the final date on which application may be made.

APPLICATION BLANKS and copies of the regulations governing these awards may be obtained from the Registrar of your University. Mail applications direct to "The Secretary, National Research Council, Ottawa."

S. P. EAGLESON,
Secretary-Treasurer.